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New officers get council nod

By DON RUSSELL and
GREGG BARBER
University Staff Writers

ASBYU Executive Council was filled Thursday when council approved President's appointments of Craig Adams as social vice president, and Mecham as finance vice president. Council's approval of both motions was unanimous.

He said he felt Mecham was morally well-qualified for this

appointment of Adams to the post was approved beforehand

Committee consisting of Henrie,

Finance Vice Pres. Jim

Jones, and Student Government

Michael Witaker, Henrie told

the appointees take office

over his new post, Adams

want to keep the boat going in

the direction for the first three

Then, we'll make the

decisions we need to make

in the future," Henrie said.

A former secretary from

Finance Office in September

request of Pedersen. Since that

has become chairman of the

Budget Committee.

Pederson said Adams is a good organizer and will make a fine council member. His ability to work with people will allow him to efficiently use the resources of the present office staff.

"I don't want this to be a 'patch-up job,'" said Adams. "I want the office to run smoothly. Besides, Jim has really done a great job and that will make the transition easier."

Adams said he expects the next three months to be a great experience.

"Although he has never taken an accounting class, he proved his expertise in his fairness and ability to evaluate the proposals while serving as the budget chairman," said Pederson.

The main purpose of the finance vice president as stated in the ASBYU constitution, is to "supervise the ASBYU budget."

As the controller of all ASBYU offices, Adams and his staff face their first big task next week when they begin auditing all of the ASBYU offices. The Social Office will be first.

In the meeting where Adams and Madsen were approved, Henrie stressed to the council the fact that the new executives have the same responsibilities as past vice presidents in their respective offices, and requested that the motions to approve Mecham and Adams include a

Universe photo by Boyd Gourley
Cleve Adams...new finance vice president.

statement to that effect.

"They're full-fledged vice presidents," he said.

Additional council business included the approval of three ASBYU Traffic Court justices.

De Von Tu'u, a freshman in open

studies from California, Tom Coop, a senior in biology, and Laurie Olson, a junior art major from California, were approved.

Henrie encouraged the new justices to focus on fairness and professionalism.

Ombudsman Steve Madsen proposed a new section in the council bylaws stipulating that appointed ASBYU officers be required to resign from office when running for an elected office.

Church plans aid for quake victims

The LDS Church's Developing Welfare Services Department will meet this month to decide what aid is needed by the members of the church in Guatemala, the press relations director for the church said Thursday.

"A member of the Developing Welfare Services Department has already been sent to Guatemala to assess the needs of the members there and to consult with church officials in that area," Press director Jerry Cahill said.

Food distributed

Cahill said Priesthood

leaders were presently

distributing corn and beans to

the needy church survivors.

He reported that most of

the members who were

killed were from Patricio

about 40 miles west of

Guatemala City. He also said

the chapel in Patricio was

destroyed by the quake.

Cahill said Randall E. Bell, a missionary from Rockville, Ill.,

missionary for the church,

was seriously injured during

the earthquake. Cahill said,

however, that no further

reports have been received by

the church as to what his

present condition is.

A story in the Associated

Press said an Emergency

Rescue Committee official

reported that at least 2,000

persons were killed in the

quake and 3,000 more were

injured in the country.

A volunteer worker in the

Guatemala City area said,

"We'll never know how many

died for sure. Fifteen of every

100 bodies sent to the

morgue are not being

identified."

Dead buried quickly

Acting under a government

appeal to forget about the

legacies and bury the dead as

quickly as possible," Cahill said.

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Universe photo by Quinn Orr
Jeff Green, a sophomore majoring in electrical engineering from Arvada, Colo., and Gary Goetz zero in on Guatemala with ham radio.

BYU Guatemalan students communicate with families

By YVONNE JOHNSON
and BROOKE TODD
University Staff Writers

Her brother agreed and said, "It's not unusual for Guatemala to have earthquakes, but not like this one."

Many students are staying in the mission home in Guatemala City and there is "no telephone there," so he hasn't talked to him yet. His mother lives in Cunen, 150 miles from Guatemala City. "I'm sending her a telegram but it will take two or three days. There are no telephone lines in Cunen."

Sonia Soto has parents and brothers in Guatemala. "I called every half hour yesterday until two in the morning," she said. "The BYU ham radio reached her home but no one was there she said, so they made inquiry and found out her family and house were all right." "But I still want to talk to them and find out everything," Miss Soto said.

Guatemalan students who have not been contacted and wish to send any messages should call the Ham Radio office at BYU extension 3415, he said, or come to 181 ELWC.

Physicist to address Y students

A Nobel Prize-winning physicist will present an illustrated lecture on "What Is Matter Made Of?" at Tuesday's Forum Assembly in the Marriott Center.

The 10 a.m. assembly will feature Dr. Gerald Gell-Mann, professor of Theoretical Physics at the California Institute of Technology. He will speak on the discovery of subatomic particles and the search for scientific knowledge to find order to these particles.

Dr. Gell-Mann won the Nobel prize in 1969 for his work on the theory of elementary particles.

He is a member of the National Academy of Sciences, the American Academy of Arts and Sciences, the American Physical Society, and the American Institute of Physics. He has also served as a member of the National Aeronautics and Space Administration.

Girls will not be able to stay in line for their friends. Miss Osinchak said the girls will be watching the lines. A number system will be used to help keep people in the line. Girls are encouraged, Miss Osinchak said, to bring a book and stay in line.

Miss Osinchak stressed that

"each location is unique and original enough to provide an atmosphere comparable to the Skymore." She said that a lot of money has gone into setting each location up.

The locations for the dances on Friday and Saturday nights are the Main Ballroom, the El WC Ballroom (100 tickets available), the Skymore (100 tickets available), and the Utah County Courthouse (250 tickets).

According to Andrea Osinchak, policies for distributing tickets to the dance will be strictly adhered to. "There will be

no exceptions made," the

Preference chairman said.

Once ID will be allowed

to enter the ballroom per

ID. This will admit the girl to

one of the dances, while men

are free to attend both nights.

The dances will be Feb. 20 and Feb. 21.

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Educators were told Thursday morning to avoid spending any time in values in the public schools.

Dr. Olson, chairman of the Family Life Education Conference for Professionals will begin at 10 a.m. with a lecture over the telephone.

Dr. Richard Kerckhoff will speak from Purdue University on "Do You Remember the American Family."

According to Dr. Terry Olson, chairman of the conference, snow and ice are preventing

the lecture from being given "in the flesh."

The system will be set up, however, for

Kerckhoff to speak to students in the step-down Lounge, SFLC as well as answer questions.

Dr. Elmer Knowles will speak in 1245

FCLC on "Strategies for Teaching Courtship

and Marriage."

Duane Boyce will speak at

1:30 p.m. on "Literature in Family Life

Classes," and Owen Cahoon will present

"Tactics for Teaching Parenting Skills" at

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Handbook of student services to be distributed this weekend

ON SMURTHWAITE
University Staff Writer
handbook explaining
services available to
will be distributed
weekend, according to
U. Pres. Bob Henrie.

"We'll make it available at
an easy-to-read index
student services," said

handbook, titled
the "Y," will be
distributed to apartments
and houses, said the

booklet's editor, Carolyn
Bench. "We'll be knocking on
doors, giving them away," she
said. Miss Bench, a junior
Business Education major.

One per apartment

"We planned to provide
one booklet per apartment so
every student will have access
to one," Miss Bench
continued. "However, we
hope that students will try to
limit themselves to one

booklet per apartment."

About 14,000 copies of the
handbook were printed, she
said.

The handbook includes a
list of the specific services
available to the student, the
times the services are
available, locations, phone
numbers, costs, and

The booklet also lists
practical phone numbers, a
map of campus, a listing of
student government services,
the Cougar fight song, an

overview of each ASBYU
office, and space for writing
important phone numbers,
Miss Bench said.

Student idea

"The idea for the booklet
originally came from a
student, Kris Cassity, who
wrote a letter of suggestion to
student government," Henrie
said.

"We're proud that we've
done something with student
input," he said. "This is what
student government is all
about."

Cost of the project was
about \$2,000, according to
Henrie. The graphics and
printing were done at
University Press.

Miss Bench said the
information in the handbook
is valid for the remainder of
this semester, as well as the
spring and summer terms. She
also said she believes the
material will be useful next
fall and winter.

Information permanent

"Most of the handbook is
pretty permanent," she said,
adding that she hopes future
student government leaders
will revise and update the
handbook.

Students who do not
receive a copy of the
handbook can pick up a copy
next week at tables near the
entrance of the JKBC MCKB,
or the ELWC Step-down
lounges, said Miss Bench.

Henrie said he hopes
students will take advantage
of the booklet.

"Students will be surprised
to see how useful a service
handbook of this nature can
be," he said.

Brent F. Larsen was
chairman of the Art
Department for 30 years. He
retired in 1958 after nearly
50 years of service to BYU.

As an artist he looked for
the beauty in the world
around him. "This
loneliness," he said, "is a
source of happiness for those
who have learned to see and
understand it."

In a story entitled "People
Who Had No Soul," he
illustrated what he meant.
The story told of an artist
who traveled in search of
some beauty. He came upon
a picturesque scene in a
village in a mountain valley.

The artist went with the
people to their fields and
watched and listened to the
simple beauty about him. He
watched the sunset and he also
saw that the villagers never
closed their eyes.

Meets disappointment

He painted what he saw
and "envisioned a sort of
sacred beauty, something far
more than the physical." When
he had completed the
paintings he set them before
the villagers, but "they
ignored his creations and even
shunned his presence."

We store up food," they
said. "We live on it in the
winter. We are interested
in the practical and useful.
If we do our duty we have no
time nor desire for the
frivolous and the wicked. The
pursuit of vanity is to give
ourselves beauty."

The story said the artist
left the village, but that a
poet came upon it and found
the same loneliness. He wrote
of the things which the artist
had seen and set the lines to
music that the people might
sing.

But the people told the
poet their fathers and their
fathers' fathers to the founders of
their village lived as we live.
They toiled by day and rested
by night. They repaired their
barns, enlarged their fields
and attained security against
winter and famine. We deserve
nothing more."

Centennial Celebrities



Universit art by Guy Wymore
Brent F. Larsen . . .
former art chairman

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A poet's prayer

At this, the poet "pleaded
with God to have mercy on
the simple people because
he said, 'they have no soul.
They are like the animals in
the forest and the beasts of
burden in their own way.
They have bodies adjusted
only to the tasks of securing
temporal food,' but their
minds . . . were twisted and
dormant. How can man have
a soul unless his spirit and
body work together, play
together, love together, hope
together, pray together?"

Desk lists events

Students can find out
what's happening on campus
with the desk lists behind
the Information Desk in the
Wilkinson Center. Activities
are listed under Sports,
ASBYU and Fine Arts.

Norma Elliot, information
desk supervisor, said the
listings are updated "whenever
we find out something new."

She gathers items by checking
with各系的系主任, the
University Relations, the
Business Office, the
scheduling office and by
checking newspaper listings,
both on and off campus.

The booklet "Inside the
'YL," lists services within the
university community.



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\$1495

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NSA speaks your language

We'd like to think that those of you who are skilled in Slavic or Asian languages could challenge the accuracy of the above translations.

Not only Slavic and Asian, but also Middle Eastern languages are being read and written daily at the National Security Agency.

We are accepting applications from graduate linguists skilled in the languages we've just mentioned. Spoken fluency is not essential at NSA, but knowledge of idiomatic, colloquial and dialectal variations is highly desirable.

The National Security Agency offers a variety of challenging assignments for language majors . . . translation, transcription, area research projects to name a few. The newly hired linguist receives advanced training in his primary language and can anticipate many years of professional growth within the NSA Language Career Development Program.

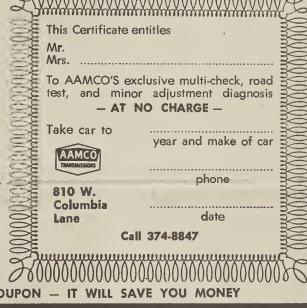
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Beasts abundant at Y's museums

DON SMURTHWAITE

University Staff Writer

carcasses. Allosaurs
teeth his neck, smiling
widely. Towering above
a four-ton ground sloth
chases vulture-like,
hind a paw outward
menacing jaws of a giant
codile hang open.
A seven-foot red yard
is a Bengal tiger snarls
its long, vicious fangs
eminently displayed. A
te-checked turaco,
shed in soft reds, blues
greens, clings to its perch.
The bird gazes quietly to the

east.

A prehistoric panorama of
exists. A stork from the
plains of Africa? The San
Diego Zoo? The Cannon
Center at lunch time?

Not exactly. All of these
creatures, from the Allosaurs
to the turaco, can be found

Educational impact

Dr. Tanner said he feels the
value of the museum is in its
educational impact. "The
museum serves all ages. It
gives people the chance to see
things they might not otherwise see," he said.

"We're storing the valuable
things of life," said Dr.
Wilmer Tanner, curator of the
Life Science Museum. "There's great worth in the
material."

Dr. Tanner's office looks
representative of a man
involved in his work. Books,
journals and boxes of
material clamp his quarters.
A calendar from 1970,
illustrated with pictures of
various lizards, partially
covers a wall. A pickled turtle
sits in a jar across the room.

The Life Science Museum

contains thousands of
specimens. Among the more
rare animals are a whooping
crane and the now-extinct
Wal Lake trout. And for the
orientologists, there's a
genuine delight — a
yellow-bellied sapsucker.

Educational impact



Universe photo by Clark Knight

This Lion extends an open-armed welcome to visitors at the Earth Science Museum in the Eyring Science Center.

of the bones and running
steel cable through the holes.
He said he sees his job
as "shoveling junk out of the way to
planning long-range, exciting
scientific programs."

Jensen said children are
especially excited about the
museum. "They're receiving
images and responding," he said.

College students are more
sophisticated, and have more
diversified interests, said
Jensen. Even so, he said there
are not many BYU students
who haven't taken the time
to gaze at the huge form of
the ground sloth and let their
imagination run a little.

Diamond drill

Experts put the dinosaurs
together by using a diamond
core drill to pierce the center

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steel cable through the holes.
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How do the night
custodians feel about sharing
the evening rounds with
dinosaurs, giant alligators and
the like lurking around every
corner?

"We've had some student
custodians tell us it gets
kind of eerie when you come in
in the evenings and see the things
looking at them," said Wilden, motioning in the
direction of Smiley, the
Allosaurus.

Keeping the big fellows
clean is a touchy subject,

said Doug Wilden, Eyring

Science Center custodian
and supervisor.

"They're really fragile. We
have to be careful," he said.

The dinosaurs are cleaned
every six months. Once a year, the
rocks they stand on are
washed.

The honor goes to the
herculean task of a dinosaur
standing just inside the main
doors of the Eyring Science
Center. Jensen explained that
other exhibits usually have all
the dinosaurs' feet planted on the
ground, plus a network of
supporting cables.

Balancing dinosaur

The Earth Science Museum

is home to the largest
specimen, according to
Jensen. He said it is the only
place in the world where a
person can see a dinosaur
standing on one foot.

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The Office of Community
Service is working with many
projects simultaneously.

The Advocacy Program,

under the direction of Karen

Reid, is aimed at helping all

of the mentally retarded
people in the Provo-Orem
area.

Volunteer service has two
strong benefits, says Miss
Law. The first benefit is that
the people in the community
receive the help they need
and secondly, the student
gets many rewards for
donating his services.

"Volunteer man hours are
significantly important, they are
concrete evidence of what
BYU students have done, but
they are insignificant because
they are history and there is a
lot more to be done," says
Miss Law.

The majority of BYU clubs
have participated in different
service projects. Many clubs
are now invited to search
out new and different
projects, Miss Law said.

She also adds, "Many of
the best service projects have
been when students
approached a member of the
office and asked what they
could do or said they had the
'greatest' idea. In other

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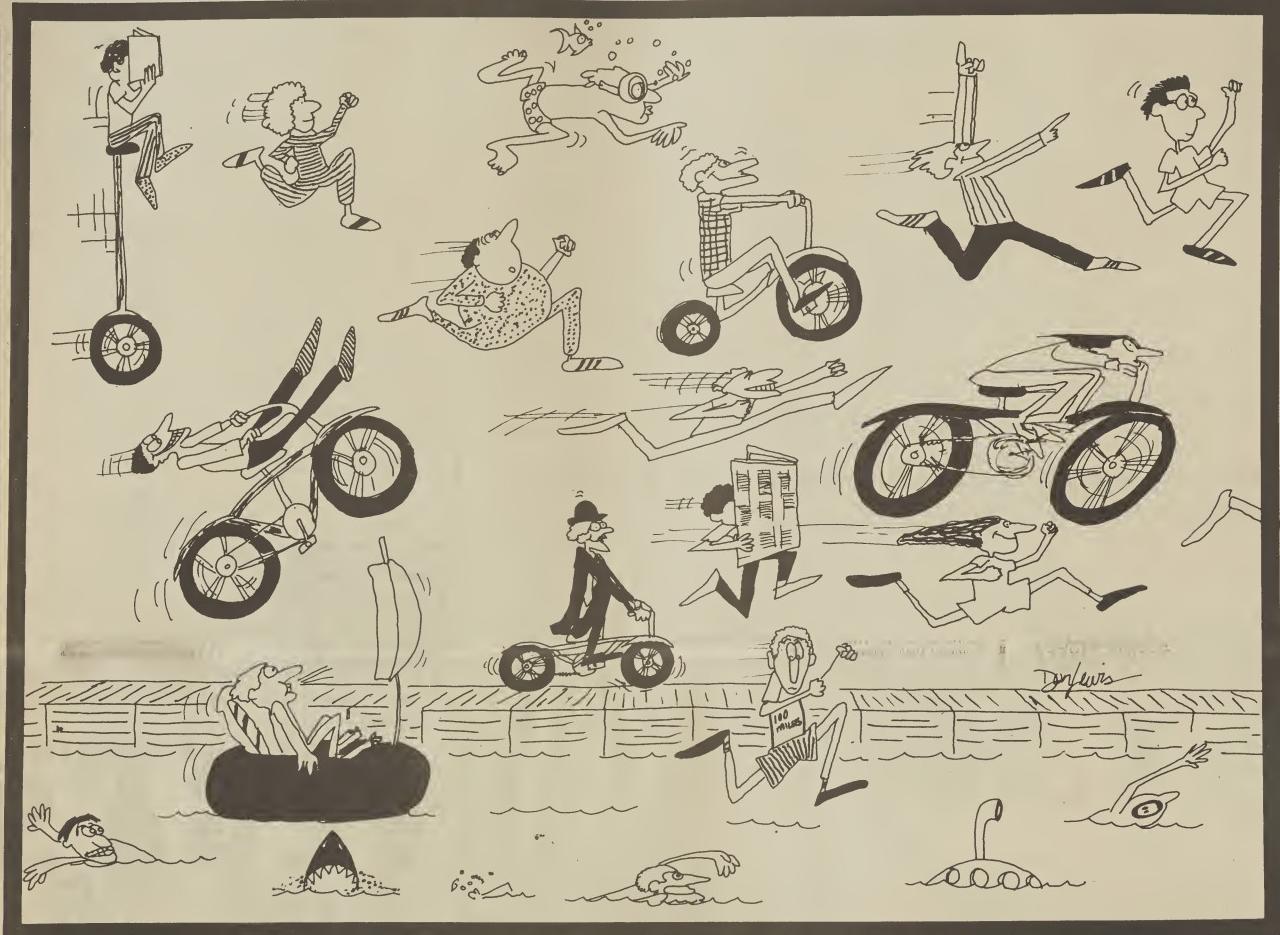
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Winter registration up

By NANCY SMITH
University Staff Writer

er semester registration
is up one per cent
than a year ago at this

According to Robert W. Spencer, dean of Admissions and Records, the total number of daytime students has fallen slightly from last semester to 24,450. The drop is expected during winter semester and the administration is very pleased with this semester's enrollment and registration, he said.

remaining 1,981 are graduate and law students.

There are 568 new freshmen and 1,025 transfer students enrolled as daytime students. A daytime student is anyone who is registered for at least one daytime class and carries a minimum of three hours, said Spencer.

Law school enrollment is up from 292 last year to 433 this semester. The law school is working towards an average of 150 students per class, and a total enrollment of 450. The number of women enrolled in law school is 20, according to Spencer.

Since 1970 BYU has been operating with a ceiling on the total of daytime students at 25,000, upon the direction of the university's Board of Trustees. This year, however, Spencer, BYU has been able to serve enrollments within one to two per cent of this total.

Spencer said that enrollments have fallen "in quite a comfortable pattern." He said admissions keeps a tracking system on all students admitted and enrolled to better calculate estimates of the numbers of students accepted and those who decide to come.

Out of the freshman BYU accepted, 84 to 85 per cent enroll. According to Spencer, this is one of the highest freshman enrollment rates in the country and can be attributed to BYU's follow-up program.

Once a new freshman is

accepted, according to Spencer, there are a number of planned contacts between the student and the university, either through the "Buddy" system or letters from the advisement center. The Buddy system links students returning home between semesters and asks them to contact entering freshmen about their home states.

The rate of new transfer students who are admitted and subsequently enroll is 75 to 76 per cent. Although this ratio is high in comparison to other schools, according to Spencer, BYU is working on a program that will increase this ratio and better serve those who apply, he said.

According to Spencer, BYU's transfer program is unique in the fact that when a student is accepted from another university, he automatically receives an evaluation form indicating how his credits have transferred and how his GPA has been calculated.

In 99 per cent of other university transfer programs, the student has no idea of his standing until after he arrives on campus," said Spencer.

"This semester's enrollment and registration was completed with the least problems ever," said Spencer. "The system was able to accommodate more students, allowing individuals with specific problems to receive individualized attention." He concluded.

MARION, Ind. (AP) — Linda Garshwiler said all she has is a chance to prove a blind person can be a good school teacher. Now she has that chance.

"I'm just really excited that I have the chance to be in the classroom and prove to everyone that I can do the job," she said this week.

Miss Garshwiler, 23, will go to work at Justice Junior High School here, teaching English literature and grammar to seventh- and eighth-graders.

Miss Garshwiler, backed by the National Federation for the Blind, filed a suit in federal court last year against Marion's school system, claiming she was discriminated against because she can't see.

She applied for an opening and was scheduled for an interview, but that was canceled when school officials learned she is blind.

Mark Maurer, president of the Indiana Federation for the Blind, said Miss Garshwiler's job is the first full-time teaching position ever obtained for a blind person through a lawsuit.

He said about 400 blind persons are teaching in regular classes across the nation.

Wallace leads '76 hopefuls in total expenditures for '75

Eugene McCarthy: \$59,431; Sanford: \$3,27,283;
\$73,773; \$4,645; Ronald Reagan: \$335,363; \$3,872; Milton Shapp: \$283,878; \$280,369;
\$1,508,847; \$416,723; Terry Sargent Shriver: \$3,509;

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Y runners off to Idaho

Y track and field team joins a others and track clubs this as it travels to the Meet of Minidome in Orem.

In the freshman mile, Robison said he "would not be surprised" to see Jay Woods win. "The same might be said of Benton Hart, our sophomore distance runner, who may be hard to beat in the three-mile," he said.

Woods was clocked in 2:13.2 in the 1000-yard run last Saturday in the Smith Fieldhouse, and also posted a 4:09.1 mile the same afternoon. Hart and Woods will be in the mile and half race in the first of the top track clubs in the state. "As well as having some good mountain runners, we'll be sending national stars," said Hart.

Though the Cougars expect to finish second in the distance events, scores will be kept. "This is a explained Robison," where his place is placed on individual

Woods win. "The same might be said of Benton Hart, our sophomore distance runner, who may be hard to beat in the three-mile," he said.

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Running on the same Minidome track earlier in the season, the Cougar

quarter-miles posted a 3:16.0 mile, a good indication that BYU will have a promising foursome this year, said Robison.

Competition in the other events will be much tighter, the coach added. Sprague and Blackwell is still out with a leg injury and Hart is out, thinning the short distance ranks a little.

In field events, the Cougars expect a good performance from high jumper Allen Johnson, who has gone 7-0 this season. In the pole vault, Robison noted, "The starting height will be of the caliber of competition in the Meet of Champions."

BYU will host an indoor meet at home Feb. 14. The morning slate of events will be devoted to high school sectionals, while the afternoon schedule will feature track and field stars from Idaho State, Utah State and other Intermountain schools.

Rivals to clash in prep game

One of the most bitter basketball rivalries in the state will add another chapter to its history when it meets Orem tonight at 7:30 p.m. in the Marriott Center.

Fifteen thousand fans are expected to show up for the game. Admission is \$5.00 for adults and 75 cents for students and children.

Provo is ranked second in the state and Orem is also in the top 10. Provo boasts two all-state guards in Kelly Patterson and Steve Pinegar, while Orem will be led by Lindsey Gardner and Steve Brown.

Several BYU players have come from the two schools, including Jay Cheesman from Orem, and Vernel and Vance Law and Gifford Nielsen from Provo.

Yanks win surprise medals in opening Olympic events

INNSBRUCK (AP) — Bill Koch, a 20-year-old cross country skier in his first Olympics, and Sheila Young, a 25-year-old multi-talented speed skater from Detroit, gave the United States its first two medals both silver and bronze placed third skiers in the top 15 of the downhill Thursday at the 12th Winter Olympic Games.

Austrian ace Franz Klammer captured the downhill as expected, but Andy Mill of Aspen, Colo., with a sixth-place finish, became the first American to showcase event of the Alpine program as the Winter Games moved into their second day.

Koch, from Guilford, Vt., turned in the day's biggest surprise when he gave the U.S. its first medal ever in a Nordic skiing event. Koch followed Sergey Savelyev of the Soviet Union in the 10-kilometer cross country event, clocking one hour 30 minutes, 57.9 seconds as compared to Savelyev's 1:30:29.38.

Other American finishers in the cross country event were Tim Caldwell, 22, of Putney, Vt., 27th in 1:35:57.97; Chris Haines, 24, of Anchorage, Alaska, 52nd in 1:40:17.

Miss Young, a veteran of the last Winter Games at Sapporo, was also the last Summer Games at Munich, but was not expected to do well at the longer distances here, but she flashed around the 1,500-meter speed skating course in two minutes, 17.06 seconds to wind up second to Galina Stepankaya of the Soviet Union, who won the event in 2:16.58.

World champion Tatiana Averina of the Soviet Union was third in 2:17.96. Leah Pott of Northbrook, finished sixth in 2:19.11. The 18-year-old Cindy Skellie of Minneapolis rounded out the American contingent in 2:24.06, finishing 18th out of a field of 26 skaters.

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Y'S GUIDE

• Entertainment • Recreation
• Transportation •

'Man and Molecules' radio program to start

"Man and Molecules," a weekly radio program focusing on recent scientific advances, will be broadcasted on KBYU-FM beginning Saturday at 7:30 a.m.

The 15-minute programs are geared for a general audience and most of the shows deal with medical, public health, consumer interest or the environment," said Steve Goates, Y-Chem and Society president.

The series has been running for 14 years and is currently aired by more than 550 radio stations.

The show features scientists Glenn Seaborg, Jacob Bronowski and Linus Pauling, among others. Titles of past programs to be broadcasted on KBYU-FM are "Stream Quality," "The Mold Problem" and "Marijuana and Medicine," he added.

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Universe photo by Boyd Gourley

Audio mixer Jon Holloman controls the board at the sound stage of the BYU Motion Picture Studio.

Near completion

Y sound stage opens

By MICHAEL TODD WAGNER
University Staff Writer

Recording is taking place on the sound stage of the BYU Motion Picture Studio even though the addition is not yet complete.

Many are using the new facilities to record music for the BYU Folks Dancers, said Robert Stum, head of production for the Division of Media Development and Production.

Hurried completion of the sound stage was necessary because of the demand for the facility, Stum said. The sound studio is already booked through March, he noted.

Not yet completed are the executive offices, a 50 seat theater, a rehearsal room, film editing rooms and a room for recording machines, he said. Most of the structural work is finished but painting, cabinetry, and theater seating. Work will be completed soon except for minor details, he said.

Services expand

Stum said the services of the Motion Picture Studio have expanded during

recent years. Operations were once entirely film oriented, but now include television, filmstrips, recordings and workshops for BYU students of communication, he said.

The sound stage and booth, where the monitoring and control of material being recorded takes place, is now workable late last month, said Dean VanUitert, manager of Sound Services.

He said the equipment still has problems, but it compares favorably with the studios of other colleges.

The new recording equipment is sophisticated, Stum said. He said a console monitor as many as 16 different recording tracks using television screens rather than meters, he said.

Recording machines

Recording machines are kept in the booth now, but will later be moved to a room that will hold machines for recording the various types of media, including records, movies and filmstrip soundtracks.

Sunflower tunnels, accessible by panels in the floor, will provide passage for the numerous cables from the studios and

control booth to the recording room. A projection booth, located between the sound stage and the viewing theater, will allow the equipment to be used for either room, he said.

Stum said the theater addition will be used to view films and add music to their attractions. The addition of films in the sound stage will allow better narration, the dubbing of dialogue into a foreign language with correlation between sound and lip movements and the replacement of unsatisfactory dialogue.

Initiation sounds

Dialogue and initiation location sounds can be added in the studio, Stum said. Nine " Foley pits" in the floor of the sound stage will be filled with materials such as straw and gravel. An actor will be able to recreate the sounds of his footfalls while watching the film.

Both internal and external noise was an important consideration in the building's design, he said. The architect was careful in designing the building to provide double doors between rooms and various acoustical materials have been used to eliminate sound problems.

Peanuts film to air

Shakespearean troupe faced with bankruptcy

Another Peanuts special comes to life Wednesday on CBS with "Be My Valentine, Charlie Brown."

"The world of kids is a tough one," says artist-writer Charles M. Schulz, creator and childhood prototype of Charlie Brown.

"A lot of what poor Charlie suffers, we've all suffered," continued Schulz.

"It's like hell call in the army," Schulz recalled of one Valentine's Day. "Everyone gathered in a group while the names of the lucky recipients were called out. The non-receivers kind of slunk away pretending not to care."

STRATFORD, Conn. (AP) — The American Shakespeare Theatre needs \$300,000 by April 1 to guard itself against the total collapse of its financial resources.

Not that the 22-year-old theater, one of the nation's major producers of Shakespearean drama, arrived at this winter of discontent without forewarning. For the past two years, seasons, the theater officials have harbored fears of closing.

The theater already has preseas a student program and must close entirely April 1 if it cannot raise \$300,000 to get a matching grant.

Board chairman Harold Shaw said Wednesday the need to cancel the program was unexpected. "We expected 70,000 students was a 'tragic decision.'

Despite a healthy 73 percent average attendance last season, fund raising for the 1,534-seat theater fell short of expectations, President Konrad Hartman said.

As a result, it was unable to raise about \$280,000 to match last year's Ford Foundation grant, a requirement of Ford's

five-year grant program, he said.

The needed amount doesn't seem so deep as a well, nor so wide as a church door, but "we'll dig," Hartman said. "We have the support we need," Shaw said, "particularly from Connecticut's affluent business sector and from substantial contributors."

The American Shakespeare Theatre is feeling the pinch of the economic climate. In the 1960's in America, arts institutions must have a very broad constituency to survive. They can no longer depend on a few major funding sources to pay for their performances."

The foundation's current \$1-million grant program helped make the 1975 season a reality.

Now the theater is listening for the inaudible and noiseless foot of Time.

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His music's 'tops even minus words'

By TOM O'DELL
University Staff Writer

"Lee Holdridge Conducts the Music of John Denver" kind of album that fits in just about anywhere. Most of which were big for John Denver, are presented with mellow orchestrations, but not the type that hollies sleep.

Even minus the words, the record is relaxing.

Holdridge's background indicates the music expected on his album. He arranged the music for the movie "Mahogany" as theme for the ABC Mystery Neil Diamond's "Jonathan Livingston Seagull" album worked with Barbara Streisand, Helen Reddy, Anne and Gordon Lightfoot.

Past accomplishments do not assure success. Holdridge talent may produce a bright future.

The songs of the album range from such early ones as "Rocky Mountain High" to his more current "Co and I" and "I'm a Man." The words that made the popular are conspicuously absent, with the exception of some words used in "Sunshine On My Shoulders," the instrumentation compensates nicely.

Over all, the songs that seem to stand out as a little than the rest are "Annie's Song," "My Sweet Lady" combination of "Follow Me/Leaving On a Jet Plane" selections take full advantage of the more than 40 minutes of Holdridge's original compositions.

The wisdom of using John Denver selections is an interesting exercise to the record. There are no obvious for the music or the performance. The album is very good for John Denver fans and those who enjoy easy music.

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'Across Sea' program to honor Y poet's work

An anthology of poetry edited by Dr. Clinton F. Larson and Dr. William Stafford of Lewis and Clark College has been chosen to represent the United States in the prestigious Books Across-the-Sea program.

"Modern Poetry of Western America," a publication of the BYU Press, was the only book of poetry chosen from the United States to be a part of the current exhibit, which will be displayed initially in London, then tour the member countries of the English Speaking Union.

Books Across-the-Sea is an appendage of the English Speaking Union, an international organization dedicated to promoting world peace, with U.S. headquarters in New York City.

The anthology was selected by a panel of dignitaries from book-related fields who meet

quarterly to select the current books which best represent the social and cultural background of the United States. The U.S. panel then combines its selections with books chosen by panels in Australia, Canada, England, India, and New Zealand to form an annotated list of books which is distributed to publishers, libraries, universities, and schools, bookstores, and the English Speaking Union in an effort to bring a greater understanding between the peoples of the English-speaking nations of the world.

Books Across-the-Sea includes 204 poems from 41 distinguished poets, whose talents illustrate the diverse scenes and peoples of the American West.

Editors Larson and Stafford are both well-known poets and include some of

their own works in the anthology. Dr. Larson is professor of English and poet-in-residence at BYU. His works have been widely published in magazines and literary journals. He has published several volumes of verse, including "The Lord of Experience" and "Counterpoint." He was the first recipient of the Karl G. Maeser Creative Arts Award.

Dr. Stafford also has written several volumes of verse and prose. He won the National Book Award for "Traveling Through the Dark" and has earned numerous other awards, including the Shelley Award, a Danforth Foundation grant, and a Guggenheim grant.

"Sometimes you just can't win," said Russ Tanner. Others will try their hand at the Bad Luck Bowling Party Feb. 13.

The Weekend

Today

12:10, 5:10 p.m.—Music Theater Sketches, opera sketches from "Die Fledermaus," "Otello" and "The Magic Flute," Gates Music Auditorium, MTC. \$2.50. 7:30 p.m.—Wrestling, BYU vs. Wyoming, SFH. 5:15, 9:15 p.m.—"Death in Venice" (English film); 7:35 p.m.—"Elvira Madigan" (Swedish film), both at International Cinema, 184 JKB. 5:30, 7:30, and 9:30 p.m.—BYU Film Society, "Some Like it Hot," 446 MARB. 6:30 and 8:30 p.m.—"All Mine To Give," at Varsity Theatre, 184 JKB. 7 and 8:50 p.m.—Weekend Movie, "Cheaper by the Dozen," ISB Auditorium. 7:30 p.m.—Gymnastics, BYU vs. Arizona State, SFH. 8 p.m.—Play, "Returning," Margetts Arena Theater, HFAC. 8 p.m.—Male and Women's Chorus, de Jong Concert Hall, HFAC. Students free; public \$1. 8:30 p.m.—Concerts Impromptu, Memorial Lounge, ELWC.

Saturday

8 a.m.—Archery, BYU Invitational Tournament SFH Annex. 10 a.m. and noon—Children's Movie Program, "The Sad Horse," Varsity Theater. 2:30, 4:30, 6:30 and 8:30 p.m.—"All Mine To Give," Varsity Theater. 2:30 p.m.—Wrestling, BYU vs. Colorado State, SFH. 5:15 p.m.—"Elvira Madigan" (Swedish film); 6:40 p.m.—"Death in Venice" (English film), both International Cinema, 184 JKB. 7 and 8:50 p.m.—Weekend Movie, "Cheaper by the Dozen," ISB Auditorium.

KBYU-FM to air '30s, '40s shows

The radio era of the '30s and '40s is back with a new program beginning Sunday on KBYU-FM, announced Val Kendall, promotion manager. "Old Time Radio," to air each Sunday at 10 p.m., will be team-oriented programs that were broadcast on radio before television made its debut, Kendall said.

Sunday's program will include "Superman" at the North Pole," first broadcast in 1945; "Captain Midnight," the "Golden Aviatrix," broadcast in 1949; and "Jack Armstrong (The All-American Boy) in the Andes," a children's favorite in 1942. Two mysteries will be aired Feb. 15. "Casey—Crime

The suspense drama "Sorry, Wrong Number," featuring Agnes Moorehead, will highlight the second part of the classic series Feb. 29.

A two-part series of "Old Time Radio Classics" will air Feb. 22 with "The Long Ranger" and "Sherlock Holmes."

The comedy team of Stan Laurel and Oliver Hardy star in "Way Out West" and "Saps at Sea." The first film was nominated for an Academy Award in 1938 and features the duo singing "On The Trail of the Lonesome Pine."

Kendall said the shows are selected to delight "kids, mystery lovers and those who long for old standards."

Capra film scheduled

A winner of five Academy awards and two Laurel and Hardy films are top for movie goers at the Angelus Theatre in Spanish Fork this week.

"It Happened One Night," starring Clark Gable, was directed by Frank Capra and eventually took five Academy Awards.

Claudette Colbert co-stars as a millionaire's daughter who finally falls in love with newspaperman Gable.

The comedy team of Stan Laurel and Oliver Hardy star in "Way Out West" and "Saps at Sea." The first film was nominated for an Academy Award in 1938 and features the duo singing "On The Trail of the Lonesome Pine."

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'Bad Luck' party planned Friday 1

The Our Gang committee of the ASBYU Social Office will host "The Bad Luck Bowling Party" in the ELWC Games Center on Friday night, the early morning hours of Feb. 14, according to Jody Foules, Our Gang co-chairman.

Foules said the festivities are scheduled to begin at midnight Friday the 13th and continue until 4 a.m.

Sign-ups for the event will be Feb. 12 and 13 in the Reception Center, ELWC.

For 25 cents admission, students will have unlimited use of the game tables, bowling alleys, miniature golf course, and all electric games, said Foules.

Prizes will be awarded for air hockey, ping-pong, checkers, and darts. The Our Gang Center is usually closed at midnight, and said all wish to attend the Bad Luck party as close to midnite as possible to avoid being out.

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Orchesis

The Daily Universe
OPINION—COMMENT
Brigham Young University

News story takes letter out of context

An Associated Press wire story released Thursday has succeeded in doing what makes a journalist throw up his hands in despair—it created news where there is none.

The story tells of a "great debate" over Neil Diamond's appearance on campus that has appeared in the Daily Universe's letters-to-the-editor section over the past few weeks. The last letter on the subject was printed over a week ago, and only five letters were printed on the subject.

The story cites a letter written by Michael Jeffers of Las Vegas, Nev., as evidence that many students do not want Diamond to appear because he might corrupt BYU students. That letter is taken completely out of context.

A good look at Jeffers' letter reveals a great deal of sarcasm stated in an obvious effort to say that we shouldn't impose our dress and grooming standards on non-LDS persons.

Jeffers goes so far as to say that if we maintained our standards for all artists to appear on campus, we would prevent even the Osmonds from appearing at BYU, if they wanted to.

One of the letter writers, Timothy F. Bone of Davis, Calif., recognized Jeffers' letter as being sarcastic and said so in his response: Jeffers himself said he was "poking fun" at an earlier letter and did not expect to be taken seriously.

In fact, the only letter the Universe received that advocated anything of the type written in the news story was written by Ron Nelson of Seattle, Wash., protesting an ad run in the Universe showing a picture of Diamond, and not the appearance of the singer on campus.

The fact that a newsman could take the letter out of context and contrive a news story out of it is amazing. It shows not only extreme naivete, but also demonstrates a kind of sensationalism that tarnishes every journalist's reputation a bit.

Editorial generally are simply one person's opinion in sea of opinions.

So why do people always get so frantic about some nobody's comment on life? He may be way out in the corner as far as you're concerned; a poor misguided soul, at worst.

There are people who consider it their calling in life to respond to each and every editorial as though their very moral fiber had been called into question. They write vicious letters attacking not only the expressed "misguided" opinion, but the author's personality to boot.

That kind of violent reactions could be evoked from an editorial discussing the weather?

Imagine someone mildly commenting that he felt the blizzard last Monday was somewhat uncomfortable for him. The Universe would be besieged by letters from skiers attacking the letter as being idiotic because it did not take into consideration the skiers of the world. The writer would be accused of being an anti-Four-Seasons-project person, an opponent of ski resorts of any size, shape or form and probably an incognito member of the Communist party.

BYU students, think before you lift your poison pens.

How many letters does the editor receive in response to the weighty issue of today? People seem to love clawing at trivia. I'm considering submitting an editorial to the Universe entitled "The Mormon Church is True." But someone would probably say I was just trying to stir up the non-members at BYU. You just can't win.

—Gail Newbold

JUST WHAT WE NEEDED...

...INSANITY ADDED TO INANEITY.

Sidebars



Cassity: Art not end in itself

Perhaps the one thing worse than being misrepresented in one's own article due to careless editing is being misrepresented in a responding article due to equally careless misreading of the few coherent thoughts which survived in the original. I opened Wednesday's Daily Universe to find that one Steve Pieranski had pitted my views on Mormon art against those of Elder Boyd K. Packer, and I noted that Mr. Pieranski was not alone in his view of Packer. Some vague indefinable intuition somehow gave me the impression that the outcome of this particular match had been fixed.

Mr. Pieranski may have some insights which I do not have, but I do not believe that my essay and Elder Packer's fireside address are fundamentally opposed. Both expressions were honest responses to an important topic, and the only means by which the topic was being treated by different personalities with different perspectives.

Certainly, Mr. Pieranski's version of parts of my essay is contrary to the tone of Elder Packer's talk. However, if I read my article correctly, at no time did I ever say that art is an end in and of itself. I simply do not believe that. My statement was, "If... art is considered as part of the end, that is, as an integral part of truth, then we could just as effectively

be pursued with sufficient purpose and sincerity to produce works of lasting value."

I say that art is a part of the truth that is an end in and of itself! Critical inquiry is not an end in and of itself; education is not an end in and of itself; even having a family is not an end in and of itself. All these things are parts of a whole which we can't fully comprehend but which we refer to as happiness or exaltation or eternal progression. All these things are parts of knowledge, love and procreation are all parts of the greater whole, not ends in and of themselves, but we value them intrinsically just the same. If art is a legitimate part of this dialectic of truths, then Mormon art should not constantly be called upon for pragmatic justifications of its existence.

My article was directed to church members who value art only for its advertising potential, those who do not value art as an "integral part," "Historic," and "Magnificent" are passed on upon every visible surface of Mormon art. These members seem to think that such a prostitution of art is justified because it attracts attention to the church. There is a very fine line between letting your light shine before men and letting the chief seats in public places before men, when the Church were the only motive in producing Mormon art, then we could just as effectively

offer cash rebates, increased sex appeal and easy credit and avoid the temptation to glory in our "greatness."

We do not believe, however, in styling the truth to please the masses. We do not teach abstaining from sins, but we do teach that because they are attractive, but because they are principles. If art is a part of truth, then we should value it on its own merits. If we sing, or dance, or paint, or write, we should do it because it is delicious to our souls, and not because the Associated Press might be watching.

I credit Mr. Pieranski that the second major point of my essay was correctly represented. Although I am not absolutely certain of the reasons for the LDS artistic drought, I do know that Mormon artists work in a very discouraging environment. Criticism is constantly leveled at artists, and they are often characterized, among other things, as being worldly, rebellious, moody, "apostate," etc. I am constantly exhorted to stand up to sit down, to fight, fight, fight, and to hush, hush, hush all at one time by people who seem to care very little about my thoughts or feelings. Yes, I must admit that at times I do get very discouraged. I was always taught that our gospel is a gospel of love, so maybe I therefore request that whoever decides to walk all over me next please remove his cleats first.

—Kris Cassity



"And we're going to halt creeping bureaucracy if we have to expand this agency hundredfold to do it!"

Writing skills decreasing

A local high school English class received instruction only four days a week, the fifth day, Friday, was reserved for parties. And people wonder why skill in writing is decreasing.

In some California high schools it is possible to graduate without having completed the school's educational requirements. It is done by passing a test.

In many high schools, very few classes in composition are taught. Offering a course in science fiction and writing of different minority groups are more prevalent. And people wonder why skill in writing is decreasing.

A student can graduate from a high school, supposedly having basic writing skills, but not

able to communicate in writing, let alone know the usage of the parts of his language.

How many high school graduates, or college students, can identify and correct errors as faulty punctuation, misplaced modifiers or mixed metaphors?

English instruction is not what it should be.

The National Assessment of Educational Progress found that writing skills have been slipping since their first test in 1971. In that year, they found that 17-year-olds demonstrated serious deficiencies in spelling, vocabulary and sentence structure and that participants over 18 were reluctant to write, according to a recent Newsweek Magazine article.

This decline in writing skill was linked to several things by the evaluating panel, among them the simplistic spoken style of teaching.

But an important problem is the shift, from the traditional educational philosophy toward "creativity" expanding the curriculum to include work with film, videotape and photography. In the process, this shortchanged the instruction of written language according to an English teacher at the University of Illinois quoted in the newspaper.

Expository writing should be taught in the schools with emphasis on grammar, structure and style. This would result in graduates being more skilled in written communication. —Cynthia Hatch

Readers tell views on art, divorce

All letters submitted for publication must bear the writer's full name, signature, hometown and local telephone number. Letters must be typewritten, double-spaced and should be limited to 250 words or less. Preference will be given to short letters. All letters are subject to condensation. Letters should be mailed or brought to Student Publications, 538 ELWC.

Council acted correctly

Editor:

While I was personally saddened by the news that the Executive Council had removed Dan Morgan from the vice presidency of the Social Office, I feel that the council acted correctly in fulfilling the stewardship placed on them.

Therefore I must conclude that the members of the Executive Council must be commanded by a divine council to do what they do. I know very well that for them it is a health concern for student government when such an emotional situation can be handled with fairness and dispatch.

Again I express my sympathies to Dan, for his mistake has been a very costly one.

However, I feel that if one person is to be held responsible for the good of BYU, then we will know that the disposition of his case has strengthened the good that student government has done this year.

Previously, the Supreme Court had totally out-stepped its bounds by recommending Morgan's resignation. The Court is an interpretive body and has no role in fixing penalties unless such penalties are expressly stated in the Constitution.

The ASBYU Executive Council met prior to the "university's" action and tentatively approved a by-law stipulating that if for four hours shortages such as Morgan's, but knew it could not extend the provision "ex post facto." Seemingly, then, Morgan's impeachment and conviction had become a foregone conclusion after the Council's clandestine meeting Wednesday night.

Nevertheless, I am glad to report from speaking out when I had the floor by council members who forced a vote on impeachment before such viable alternatives were considered.

Thus, I cannot help but feel that political expediency dictated the subsequent actions, and not the mercy and consideration of student interests which is or should be our right to expect.

—Steven Nelson
Yuma, Arizona

Art neither means nor end

Editor:

In regard to Saint Cassity (Jan. 26) and Saint Pier (Feb. 4).

Art is neither means nor end: it is a by-product, as testimony is a by-product of serving the Lord and education a by-product of absorbing and practicing the right skills.

I believe the Lord and diligently learn and practice our professions, we may produce art—that is not for us to say; but we aim at producing a great work of art—we shall fall victim to our self-consciousness and presumption and produce mere sentimentality or pretiosity. Eyes on the Ball!

—Arthur H. King
Professor of English

Health plan not giveaway

Editor:

Concerning the letter of Mr. Jenkins about a marrieds health plan:

The editorials by Richard Wilkins did not, in my opinion, suggest anything similar to a free government giveaway. All the editorials suggested was a plan equitable, in cost and service to the singles health plan. This seems to me to be the case, but Jenkins manner of thinking perhaps forms ill far as equitability, at least where married students are concerned, are examples of left-wing speech.

For myself, I have seen too many student-parents sit at home worrying about their sick children because they cannot afford a visit to a doctor. Indeed, there are doctors

who work out discounts and payment with students. However, the cost of office visit is generally greater than the semester cost of the singles health plan for an equitable marrieds health evident.

For the information of you single students planning marriage, Wymount Terraci, you do not have carpeting or air-conditioning, but you do come to use the clinic's services after-hours, like some thief in the night.

—Don M. Jacksonville

Utah divorce above average

Editor:

Several times lately we have heard charge that Utah's divorce statistic is alarmingly above the national average. The explanations fail in my mind, as far as one important factor which has much affected our comparative standing.

A state Health Services official recently spoke specifically about the problem likely to face Utahns tend to marry younger. But only part of the picture. Surely one's youth appear to cohabit at a young age that more of them do so traditionally acceptable way, via cohabitation.

Out of a state predominantly LDS population, marriages are doubtless more contractual civil marriages than to adopt the "love" life style so much in vogue elsewhere. When such marriages fail, legal divorce bound to ensue and be counted in population surveys the way unmarried couples who later become dissatisfied are.

In an earlier generation, far more couples would also have married consequently divorced than is the case now. The only way to know for whether Utah's divorce rate has risen or fallen is to compare the ratio of divorces to marriages for previous years, paying attention to the number of people involved.

This is not to dispute that Utah's rate is in fact above the national average, this is my opinion. It is likely that Utah's higher percentage of marriages from parental and other forms of pressure, particularly in the wifephregnancy, where elsewhere immature seriously incompatible couples encouraged to resolve the problem by means, e.g. abortion. This would, over time, contribute to the higher divorce rate in Utah. How substantially such high marriages and subsequent divorce rates proportionately offset the presumably common short term premarital relations that occur elsewhere would be hard to establish and I suspect, still not adequately studied.

I invite our sociologists and public officials to agree forward with further data to both more relevant and also less sensitive.

—Thomas F. D.

Honors